

#11 FULL BAND A \flat BLUES

Handwritten musical score for a full band blues arrangement in A \flat major, 4/4 time. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B \flat 1 & 2, Trombone 1 & 2 & 3, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into seven measures, each with a chord symbol above the staff.

Chord progression (written above the staves):

- Measure 1: F 7
- Measure 2: B $^{\flat}7$
- Measure 3: F 7
- Measure 4: F 7
- Measure 5: B $^{\flat}7$
- Measure 6: B $^{\flat}7$
- Measure 7: F 7

Instrument parts and notes:

- ALTO SAX. 1:** Treble clef, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).
- ALTO SAX. 2:** Treble clef, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).
- TENOR SAX. 1:** Treble clef, 4/4 time. Notes: B $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note).
- TENOR SAX. 2:** Treble clef, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).
- BARITONE SAX.:** Treble clef, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).
- TRUMPET IN B $^{\flat}$ 1:** Treble clef, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).
- TRUMPET IN B $^{\flat}$ 2:** Treble clef, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).
- TROMBONE 1:** Bass clef, 4/4 time. Notes: B $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note).
- TROMBONE 2:** Bass clef, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).
- TROMBONE 3:** Bass clef, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).
- GIUITAR:** Treble clef, 4/4 time. Notes: A $^{\flat}7$ (half note), D $^{\flat}7$ (half note), A $^{\flat}7$ (half note), A $^{\flat}7$ (half note), D $^{\flat}7$ (half note), D $^{\flat}7$ (half note), A $^{\flat}7$ (half note).
- PIANO:** Treble and Bass clefs, 4/4 time. Notes: A $^{\flat}7$ (half note), D $^{\flat}7$ (half note), A $^{\flat}7$ (half note), A $^{\flat}7$ (half note), D $^{\flat}7$ (half note), D $^{\flat}7$ (half note), A $^{\flat}7$ (half note).
- BASS:** Bass clef, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).
- DRUM SET:** Drum notation, 4/4 time. Notes: F $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note), F $^{\flat}$ (half note), B $^{\flat}$ (half note), B $^{\flat}$ (half note), F $^{\flat}$ (half note).

2

F⁷C⁷B⁷

FULL BAND F BLUES

F⁷C⁷

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

This musical score is for a 12-measure blues piece in F major, titled "FULL BAND F BLUES". The score is arranged for a full band and includes parts for ten instruments: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B♭ Trumpet 1 & 2, Tenor Bone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into two systems of six measures each. The first system (measures 1-6) features a series of chords: F⁷, C⁷, B⁷, F⁷, and C⁷. The second system (measures 7-12) features a series of chords: B^{b7}, F⁷, E⁷, E^{b7}, B^{b7}, and F⁷. The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and accidentals. The drums part is indicated by a double bar line with an 'x' mark, suggesting a specific drum pattern. The piano part is indicated by a grand staff with a treble and bass clef, and the guitar part is indicated by a single staff with a treble clef. The bass part is indicated by a single staff with a bass clef. The alto saxophone parts are indicated by a single staff with a treble clef. The tenor saxophone parts are indicated by a single staff with a treble clef. The baritone saxophone part is indicated by a single staff with a bass clef. The B♭ trumpet parts are indicated by a single staff with a treble clef. The tenor bone parts are indicated by a single staff with a bass clef. The guitar part is indicated by a single staff with a treble clef. The piano part is indicated by a grand staff with a treble and bass clef. The bass part is indicated by a single staff with a bass clef. The drums part is indicated by a double bar line with an 'x' mark.